



CATHOLIC  
COLLEGE  
WODONGA

LIFE IN JESUS



2019 ELECTIVES

YEAR 9

# ELECTIVES SELECTION PROCESS

You have the chance to choose electives that open your eyes to new learning opportunities and develop new skills. You select from Discovery subjects (or Languages), and Arts and Technology.

## DISCOVERY OR LANGUAGES

You are required to select **one language** or **two discovery** electives.

We expect you to choose **two reserves**. These reserves will be used if we cannot offer your first preferences. You study one discovery elective each semester. Discovery electives allow you to tailor aspects of the learning program to your individual needs and interests.

If you choose a language (i.e. French, Japanese or VET Applied Language) this equates to two choices, as these are studied over two semesters. If this applies to you, you do not need to select any discovery electives.

## SELECTING ELECTIVES ONLINE

In August, we supply you with login and password details explaining how to enter your electives choices online, using an online portal called 'Web Preferences'.

[www.selectmysubjects.com.au](http://www.selectmysubjects.com.au)

To finalise your selections, you must print a Preference Receipt

## MEET THE DUE DATE: WEDNESDAY 15 AUGUST

Web Preferences open on Thursday 9 August this year. The portal closes on Wednesday 15 August. If you have not submitted your preferences by the due date, you may not receive the timetable you were hoping for.

# TRANSITION DATES

## JULY - SEPTEMBER (TERM 3)

WEEK	DATE	TIME	EVENT
1	Wed 18 July		Year 9 Electives available on SIMON and website
1 - 5		LM Time	Initial electives selection discussions
4	Thur 9 August	12 - 7.30pm	Course Counselling / Learning Mentor interviews
4	Thur 9 August	8am	Web Preferences online portal opens
5	Wed 15 August	3.15pm	All Web Preferences due

## OCTOBER - DECEMBER (TERM 4)

WEEK	DATE	TIME	EVENT
8 - 9	Late November		Book / Resource lists available
9	Wed 12 December		Last day of school - Year 7 & 8

# DISCOVERY

## GEOGRAPHY

We examine the personal and global patterns of food production and consumption, comparing Australia against the rest of the world. We consider the impact of food production on the natural environment and the potential impacts that related environmental issues have on food security. You investigate the capacity of the world's environments to sustainably feed the projected future population, in the face of competing land uses such as biofuel production and urbanisation. This subject is perfect for those who are environmentally minded and looking to study subjects such as Health, Outdoor Education, Politics and/or Biology in the future.

## HEALTH

We investigate a range of health issues and themes relevant to young people, including mental, sexual health, personal safety, body image, and behaviours associated with substance abuse. You develop knowledge, understanding and skills to appropriately respond to a range of situations. We will challenge you to assess your own health through analysing your nutrition, to recognise the importance of improving your own health in accordance with your energy expenditure and day-to-day activities.

## INTRODUCTION TO PHILOSOPHY

In this subject, we grapple with questions such as: "Who am I?" "Why do I exist?" "How can I tell what is real?" "To whom should I listen?" "Who decides what is right and wrong?" Through cartoons, comics, film and text, we uncover practical tools to help you tackle these questions. You explore questions that matter to you, so you can apply what you learn to real life. By doing Philosophy together, we focus on valuable mental skills that you can draw on in every subject. These skills will prove very helpful as you go through life, helping you think and approach new situations with clarity and confidence.

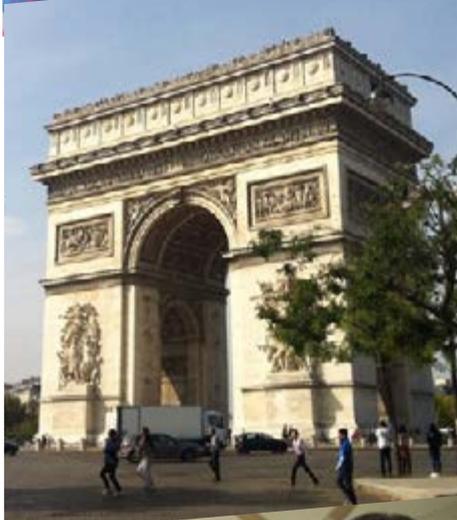
## INQUIRY SCIENCE

This unit examines the use of scientific inquiry to solve some of the small and big problems of the world around us. We look at how the method has been applied by some of our modern scientists. You then model the scientific process using small-scale experiments and use technology to showcase those findings. Our final task has you coming up with a problem and using the inquiry model to gather evidence and modern technology to exhibit your conclusions to the class.

## OUTDOOR EDUCATION

This unit involves selecting and planning an Outdoor Education experience. We supply resources to help with budgeting, staffing and transport possibilities. You are encouraged to use your own ideas, but we can suggest trip options. Guidelines are provided to ensure that essential criteria are met. This process allows for links to integrated topics in other domains. Examples include: budgeting, mapping, local history, water catchment and environmental issues such as cattle grazing or irrigation.





## PE FOR BOYS | GIRLS

This is a single sex, practical based subject designed as an extension of core PE. It is intense, fast paced and suited to those wanting to improve their level of fitness whilst playing various sports. We look deeper into different sports, investigating various strategies that should enable you to become a critical thinker in sport.

## READING AND RESPONDING TO TEXTS

In this subject, we read and respond to a variety of literary genres. These genres include plays, short stories, novels, poetry and film as a text.

This is for those who have a real passion for reading, enjoy discussing texts with their peers and like both creative and analytical writing. We investigate the background and context of literary texts and how an author's work is a product of the society they lived in and their personal experiences. We also look at 'how' meaning is created by writers, as well the range of concerns and issues an author explores in their work. Skills gained here will prove highly beneficial for those who study Literature, English and English Language in the senior school. "Remember ... no text is ever written in a vacuum!"

## LANGUAGES

### FRENCH OR JAPANESE

If you studied a language in Year 7 and 8 you may continue in Year 9. You must select a language for both semesters.

We focus on the four skills of speaking, listening, reading and writing. We also explore the culture of the country, including the food!

**You must select the subject for both semesters in Year 9 if you intend to continue with language in the senior school and take part in the French or Japanese immersion trips.**

### OTHER CONSIDERATIONS

A levy applies to offset some of the cost of the field trips. The levy for 2019 is set in September 2018. It is \$100 for the semester in 2018.

### VET LANGUAGES

#### CERTIFICATE II (FRENCH)

This course is based on conversational French and develops your spoken and written communication skills. You gain a more detailed knowledge of the language and culture, which will be useful in the workplace or in a French community. It is ideal for those who are interested in travelling overseas, or in pursuing a career in hospitality, business or tourism.

**If you have not studied French previously at this College you are able to choose this elective. You must select both semesters of this subject.**

# EXTRA ENGLISH

## Identified students only

The aim of this subject is to support students to read and write challenging texts at their year level. Through carefully designed guidance, students are engaged and successful at each step.

The program includes three levels of support that can be integrated at various points in this semester-long program, based on the texts students are using across their Year 9 studies.

We work to improve skills: providing students with explicit knowledge about language that aims to make them confident independent learners.

# THE ARTS

## ARTS AND TECHNOLOGY

You are required to select four electives over the year. You are also required to choose two reserves (these will be used if we cannot offer some of your first three preferences). You can choose from either The Arts or Technology domains. You can elect to do all Arts electives or all Technology, or a combination of both.

You study one elective each term. However, if you select Band and Vocals (Music) this equates to two choices, as the subject is studied over one semester.

## BAND AND VOCALS

Semester 1 OR Semester 2

This unit is performance based and is suited to budding musicians from the beginner to the experienced. You need to be already learning an instrument with an Instrumental Teacher to gain the most from this subject. We play music in a variety of popular and classical styles, including: movie themes, TV tunes, modern songs and contemporary original music. You have the opportunity to perform at many events, including school, local and regional competitions. We also work to develop important aural, musicianship and composition skills.

**You can study this subject over two semesters and develop substantial skills.**

## CERAMICS AND SCULPTURE

This subject explores construction, sculpture and ceramics. You continue to develop and refine skills in relation to the production of three-dimensional artworks related to ceramics and sculpture. There may be occasions to learn the potter's wheel during class time.

## DRAMA

We create characters and develop relationships with others on stage. You improve your group performance skills of timing, energy and focus as well as individual expressive skills including facial expression, voice, movement and gesture. Workshops focus on practical activities relating to rehearsal techniques, directing techniques, application of stagecraft and experimentation with non-naturalistic performance styles.





## INTERIOR DESIGN

In this subject our focus is on environmental design and you experience first hand some aspects of interior design. We encourage you to develop creative and technical solutions that can be applied and presented in a variety of formats, including model making. You develop technical drawing skills, illustrative and presentation skills that can be applied within a structure to achieve an interior environment. This could include residential, business and commercial spaces, extending to fabric, wallpaper and furniture design.

## MEDIA

We introduce you to the steps needed to make a film such as storyboarding, screenplay writing, filming and editing. You discover how to set up particular shots and how to utilise specific editing techniques using Adobe Premiere Pro. With these skills you create short films showcasing shot types and editing practices. You also learn about the history of YouTube and how it has impacted society as a whole, using Adobe Spark to present your findings.

## VISUAL ART

During Visual Art you will learn a range of skills and techniques across various art mediums such as drawing, painting and printmaking. You will draw inspiration from other artists during your own art practice, while developing ideas and exploring a range of themes in your visual diary.

## VISUAL COMMUNICATION DESIGN

This unit may suit those interested in working as graphic and product designers. Our focus is on communication and industrial design. We engage in a variety of tasks that explore a broad range of skills. We discover the creative application of the design elements and principles to produce a variety of visual communications including products and promotional materials. You practically apply traditional drawing techniques, and continue developing skills using Adobe Illustrator and Photoshop.

## TECHNOLOGY

### BRUNCH 'N' LUNCH

We produce café-style recipes that are regularly found on a café menu, including our favourite breakfasts, home-baked sweet treats and light lunches. You use appropriate food handling and safety considerations, and practice industry standard food preparation skills. You also plan a breakfast menu and compare purchased foods and home-made foods.



## BUILDING CONSTRUCTION

The focus of this subject is to introduce you to the building and construction industry. You gain knowledge in workplace safety, OH&S and teamwork collaboration. You develop an understanding of, and experience in, the safe and correct use of carpentry hand tools and the making of wood joints. You learn to read and develop drawing plans and use your knowledge and skills to make a project. This unit leads into VET Building.

## CAFÉ NGANALA

We produce café-style recipes that are regularly found on a café menu, including our favourite main meals, and desserts. You use appropriate food handling and safety considerations, and practice industry standard food preparation skills. You prepare a selection of café lunches that we sell to students and staff in Café Nganala every week. Assessments are based on designing suitable foods for our café.

It is an expectation that you work in the café on several occasions.

## MATERIALS TECHNOLOGY

We explore in detail the design of everyday items such as coffee tables, desk lamps and other household products. The development and production of projects follows design, as students are introduced to the use of a range of traditional and contemporary tools and techniques. Projects are managed professionally as folio skills are developed and used to create an engaging record of production.

## DIGITAL TECHNOLOGIES

You learn the tools to become a creative developer of digital solutions. The solution may be an App, Game, 3D model or another digital project of your choice. You develop your solution through various types of software including 3D modelling, 3D printing, design software, programming and game engine software. This subject leads into Year 10 App Development and Virtual Reality, VCE VET Programming & ICT and VCE VET Creative Industries.

## ELECTRONIC SYSTEMS

Systems Technology is one of the fastest growing areas in our modern world. In this course, you explore the principles of electronics through the exploration and building of working electronic projects. We offer a practical hands-on approach. You use kits to build projects, including an amplifier for a portable music player. You also have opportunities to design and make electronic circuits, and to build other items such as timers, alarms and sirens. Other options include mechatronics (robotics), where you program and control various micro-controller circuits.

## FIBRE TECHNOLOGY

In this class you practice and develop skills in silk painting, wool felting, fabric construction, hand embroidery and machine sewing skills. You construct an item by following a pattern. You also complete a fibre research assignment.



YOU HAVE ONE WEEK TO MAKE YOUR SUBJECT SELECTIONS

USING THE ONLINE PORTAL

**WWW.SELECTMYSUBJECTS.COM.AU**

**9 - 15 AUGUST 2018**

ENTER YOUR SUBJECTS AND ....

**REMEMBER TO PRINT THE PREFERENCE RECEIPT!**

THIS GUIDE IS AVAILABLE ON SIMON, PAM AND IN  
THE RELEVANT YEAR LEVELS IN THE LEARNING AND  
TEACHING SECTION OF OUR WEBSITE

[WWW.CCW.VIC.EDU.AU](http://WWW.CCW.VIC.EDU.AU)

